





# LA GAZELLE.

H. A. Wollenhaupt, Op. 23 N° 2.

## Polka de Salon.

Piano.

*f* *p*

*p*

*p leggiero* *Ped.* \*

*Ped.* \*



8

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in a minor key and features a complex, flowing melody in the treble clef with many slurs and ornaments. The bass clef provides a steady accompaniment. A dynamic marking 'p' (piano) is present in the third measure.

Second system of musical notation, continuing the piece. The treble clef part is highly decorative with many slurs and ornaments. The bass clef part continues with a similar accompaniment style.

*il canto ben marcato*

Third system of musical notation. The treble clef part has a more rhythmic and accented character, indicated by the instruction *il canto ben marcato*. It includes dynamic markings *mf* and *ped.* (pedal). The bass clef part continues with a steady accompaniment.

Fourth system of musical notation. The treble clef part features a series of rhythmic patterns with slurs and ornaments. The bass clef part continues with a steady accompaniment. Dynamic markings *ped.* and *mf* are present.

Fifth system of musical notation, the final system on the page. The treble clef part concludes with a series of slurred notes and ornaments. The bass clef part continues with a steady accompaniment. Dynamic markings *ped.* and *mf* are present.

*scherzando*

First system of musical notation. The treble staff contains a melodic line with fingerings: 2 3 2, 1 5, 2 5, 1 4. The bass staff contains a bass line with dynamics: *p* and *ped.* (pedal) markings with asterisks.

Second system of musical notation. The treble staff features a melodic line with a slur and dynamics: *sf* and *mf*. The bass staff contains a bass line with dynamics: *mf*.

Third system of musical notation. The treble staff contains a melodic line with slurs. The bass staff contains a bass line with chords.

**Risoluto.**

Fourth system of musical notation. The treble staff contains a melodic line with fingerings: 5 4 3 1, 5 4 3, 4. The bass staff contains a bass line with dynamics: *sf* and *ped.* (pedal) markings with asterisks.

Fifth system of musical notation. The treble staff contains a melodic line with fingerings: 3, 2, 1 4. The bass staff contains a bass line with chords.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a trill and a triplet. The bass staff provides harmonic accompaniment. The key signature has three flats, and the time signature is 3/4.

Second system of musical notation, continuing the piece with similar melodic and harmonic textures in both staves.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, marked with a forte *f* dynamic in the treble staff and a piano *p* dynamic in the bass staff.

Fifth system of musical notation, marked with a piano *p* dynamic and the instruction *leggiero* (light). It features a complex, rapid melodic passage in the treble staff.

8

First system of musical notation, featuring a treble and bass clef. The treble staff contains a complex melodic line with many beamed notes and slurs. The bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece with similar melodic and harmonic textures in both staves.

*simile*

Third system of musical notation, featuring a more rhythmic and melodic texture in the treble staff. The word "simile" is written above the treble staff. The bass staff continues with harmonic support.

8

Fourth system of musical notation, marked with a repeat sign (8) at the beginning. It features a dense melodic texture in the treble staff and a steady accompaniment in the bass.

Fifth system of musical notation, concluding the page with a final melodic flourish in the treble staff and a sustained accompaniment in the bass.



*a tempo*

First system of musical notation. The treble staff contains a complex melodic line with slurs and fingerings (1, 2, 3, 5, 8). The bass staff features a steady accompaniment with notes and rests. Dynamic markings include *ritard.* and *Ped.* with asterisks.

Second system of musical notation. The treble staff continues the melodic development with slurs and fingerings (4, 5, 8). The bass staff maintains the accompaniment. Dynamic markings include *Ped.* with asterisks.

Third system of musical notation. The treble staff shows more intricate melodic patterns with slurs and fingerings (1, 2, 3, 4, 2, 3, 8). The bass staff continues the accompaniment. Dynamic markings include *Ped.* with asterisks.

Fourth system of musical notation. The treble staff features a more rhythmic and intense melodic line. The bass staff accompaniment is also more active. Dynamic markings include *con fuoco*, *marcato*, *f*, and *Ped.* with asterisks.

Fifth system of musical notation. The treble staff concludes with a final melodic phrase. The bass staff accompaniment ends with a final chord. Dynamic markings include *ff* and *Ped.* with asterisks.

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